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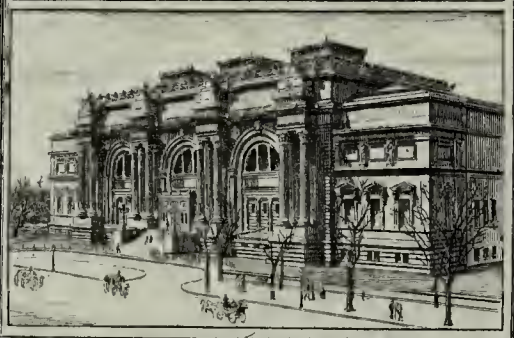

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ON FREE PUBLIC VIEW

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

BEGINNING THURSDAY, APRIL 26TH, 1917

AND CONTINUING UNTIL THE DATE OF SALE

THE IMPORTANT COLLECTIONS

FORMED BY

MISS FLORENCE ISABEL CHAUNCEY

OF BROOKLYN

THE LATE

MR. ALFRED D. BERNARD

OF BALTIMORE

AND AN AMATEUR

OF NEW YORK

THE COLLECTIONS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

TUESDAY AND WEDNESDAY AFTERNOONS

MAY 1ST AND 2ND, 1917

BEGINNING AT 2.30 O'CLOCK

508

CATALOGUE

OF RARE AND CHOICE SPECIMENS OF

OLD STAFFORDSHIRE

HISTORICAL BLUE AND WHITE

CHINA

ORIENTAL PORCELAINS, TEXTILES
AND OTHER OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH

ON THE AFTERNOONS HEREIN STATED

BY DIRECTION OF

MISS FLORENCE ISABEL CHAUNCEY
OF BROOKLYN

THE EXECUTRIX OF THE LATE

ALFRED D. BERNARD
OF BALTIMORE

AND A PRIVATE COLLECTOR
OF NEW YORK

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSISTANT, MR. OTTO BERNET, OF THE

AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1917

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

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2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

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CB 6/22/17

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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

THE AMERICAN ART ASSOCIATION
MANAGERS

SALE AT THE AMERICAN ART GALLERIES

COLLECTIONS OF HISTORICAL CHINA

Afternoons of Tuesday and Wednesday
May 1 and May 2, 1917

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

FIRST AFTERNOON'S SALE

TUESDAY, MAY 1, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

PROPERTY OF MISS FLORENCE ISABEL CHAUNCEY
OF BROOKLYN, NEW YORK

Catalogue Numbers 1 to 118, inclusive

1—OPAQUE GLASS MUG Mrs. J. S. Morris
Liberty, American eagle and thirteen stars. Made for Lafayette's visit to America. 6 00
Height, 5 inches.

2—MUG M. L. Lewis
Eagle and shield. Thirteen stars. Black and white. 3 10
(Cracked.)
Height, 4½ inches.

3—CUP AND SAUCER G. W. F. Blanchfield
State House, Hartford. Medium blue. Marked "Stevenson." 2 20

4—CUP AND SAUCER A. Ruder agent
Lafayette before the tomb of Washington. Dark blue. 2 75
Marked "Wood."

5—Cup and Saucer

Landing of Lafayette. Dark blue. Marked "Clews."

6—Pitcher

Washington and Lafayette. Black and white. In commemoration of the visit of Lafayette to America in 1824. Illustrated in R. T. H. Halsey's "Early New York."

Height, 5 inches.

7—Old Liverpool Printed Plaque

Head of Washington. Rare.

5 by 3¾ inches.

8—Pitcher

New York City Hall and Boston State House, cows in foreground. Medium blue. Illustrated in R. T. H. Halsey's "Early New York." (Imperfect.)

Height, 5½ inches.

9—Two Plates

Dr. Mason's Church and Trenton Falls, Fourth View. The first in medium blue. (Imperfect.) The second in dark blue, with cockle-shell border, and marked "E. Wood."

Diameter, 6 and 6½ inches.

10—Plate

Woodlands, near Philadelphia. Showing the house formerly belonging to Alexander Hamilton, now used as a cemetery. Medium blue. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 7 inches.

11—PLATE

Fort Gansevoort. Dark blue. Marked "Stevenson." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 7 inches.

12—PLATE

Deaf and Dumb Asylum, New York. Light blue. Built at the beginning of the nineteenth century and later being bought by Columbia College was altered. (Imperfect.)

Diameter, 10 inches.

13—PLATE

City Hall, New York. Dark blue. Eagle border. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 7 inches.

14—PLATE

Insane Hospital, Boston. Medium blue. Marked "J. & W. Ridgway." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 7 inches.

15—PLATE

Boston State House. Cows in foreground. Medium blue. This view verifies the story about Madame Hancock, who, when giving a breakfast to French soldiers, being told that the milk had failed, bade her servants go out and milk the cows in the Common, which tradition says were not all hers. Cows were pastured on the Common until 1825. Marked "Rogers."

Diameter, 6½ inches.

16—PLATE

Atheneum, Boston. Medium blue. Marked "J. & W. Ridgway." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 6 inches.

17—PLATE

Columbia College. Medium blue. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 6½ inches.

18—PLATE

View of Trenton Falls. Third View. Dark blue, cockle-shell border. Marked "E. H. Wood & Sons."

Diameter, 6½ inches.

19—PLATE

Church, Richmond, Virginia. Light blue. Marked "Jackson."

Diameter, 7 inches.

20—PLATTER

Bank of Savannah. Medium blue. (Repaired.)

Length, 7 inches; width, 5 inches.

21—PLATTER

Charleston Exchange. Medium blue. This historic building was erected in 1767, at a cost of sixty thousand pounds. It was used as a prison during the occupation of Charleston by the British at the time of the Revolution. Afterwards it was used as a Custom House and Post Office. It is so used now.

Length, 8 inches; width, 6 inches.

22—PLATE

Palmetto plate. Arms of South Carolina. Dark blue.

Diameter, 7½ inches.

23—PLATE

Trenton Falls. Second View. Dark blue, cockle-shell border. (Imperfect.)

Diameter, 8 inches.

24—THREE PLATES

One "Trenton Falls," by E. W. & S. One, "Moral Maxims of Franklin"; the other, "Washington Vase." Purple. (All imperfect.)

Diameters, 8 inches.

25—PLATE

Franklin Library, Philadelphia. Founded by Benjamin Franklin. Medium blue. Floral border. Illustrated in R. T. H. Halsey's "Early New York." Marked "J. & W. Ridgway."

Diameter, 8 inches.

26—PLATE

Grievance against the United States Constitution. Light blue.

Diameter, 9 inches.

27—PLATE

Harvard College, Cambridge, Mass. Light blue. Marked "E. W. & S." (Imperfect.)

Diameter, 10 inches.

28—PLATE

Arms of Rhode Island. Dark blue. Marked "T. Mayer."

Diameter, 9 inches.

29—PLATE

"Flagstaff" Battery, New York. Dark blue. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 8 *inches.*

30—PLATE

Hudson River Steamboat, "Chief Justice Marshall." Dark blue, cockle-shell border. Marked "E. Wood & Sons." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 8½ *inches.*

31—PLATE

Quebec. Medium blue; flower border.

Diameter, 9 *inches.*

32—PLATE

View of New York Bay. Dark blue. Scroll and flower border. Very rare. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 9 *inches.*

33—PLATE

City Hall, New York. Medium blue. Mayor Livingstone laid the corner-stone in 1803. It was completed in 1812, and cost over half a million dollars. Three sides of the building are of marble, while the rear is of brown stone. It was thought that the difference in material would never be noticed, as it was not expected that the population would ever reach beyond the City Hall. Illustrated in R. T. H. Halsey's "Early New York." Marked "J. & N. Ridgway."

Diameter, 10 *inches.*

34—Cup Plate

Battery, New York. Dark blue. (Repaired.)

35—Plate

Insane Hospital, Boston. Dark blue. Illustrated in R. T. H. Halsey's "Early New York." (Broken.)

Diameter, 9 inches.

36—Plate

Falls of Montmorenci. Dark blue. Cockle-shell border. Marked "E. Wood & Sons."

Diameter, 9 inches.

37—Plate

City Hotel, New York. Medium blue. Acorn border. It was situated upon the western side of Broadway below Liberty Street. It is believed that the first performance of Beethoven's symphonies in this country took place in this building. The hall was the scene of the principal concerts of fifty or sixty years ago. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 8½ inches.

38—Plate

Nahant Hotel near Boston. Formerly the largest New England seaside resort. Medium blue. Eagle border. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 9 inches.

39—Plate

Peace and Plenty. Dark blue. (Imperfect.)

Diameter, 9 inches

40—PLATE

Gilpin's Mills, on the Brandywine Creek. Dark blue. Cockle-shell border. Marked "E. Wood & Sons." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 9 inches.

41—PLATE

Capitol at Washington, D. C. Dark blue. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 9 inches.

42—PLATE

Transylvania University, Lexington. Medium blue. Cockle-shell border. Marked "Wood." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 9 inches.

43—PLATE

Marine Hospital, Louisville, Kentucky. Dark blue. Cockle-shell border. Marked "E. Wood & Sons." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 9 inches.

44—PLATE

Ruins of Merchants' Exchange, New York. Light blue. This plate was printed to commemorate the terrible fire which devastated the business portion of New York in 1833, burning over thirteen acres in extent, and causing a loss of seventeen million dollars. Illustrated in R. T. H. Halsey's "Early New York" in brown and white.

Diameter, 9 inches.

45—PLATE

La Grange. Home of La Fayette. East View. Dark blue. Illustrated in R. T. H. Halsey's "Early New York." Marked "E. Wood & Sons."

Diameter, 10 inches.

46—PLATE

Baltimore and Ohio Railroad. Inclined Plane. Dark blue. Shell border. Illustrated in R. T. H. Halsey's "Early New York." Marked "E. Wood & Sons."

Diameter, 9 inches.

47—PLATE

Fairmount Water Works and Dam. Dark blue. Fruit and flower border.

Diameter, 10 inches.

48—PLATE

Baltimore and Ohio Railroad. Cockle-shell border. First railroad constructed in America. It is supposed that the locomotive was designed by Peter Cooper. The corner stone of this road was laid July Fourth, 1828, by Charles Carroll of Carrollton, the last surviving signer of the Declaration of Independence. Dark blue. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 inches.

49—PLATE

Arms of New York. Dark blue. Illustrated in R. T. H. Halsey's "Early New York." Marked "T. Meyer."

Diameter, 10 inches.

50—Plate

MacDonough's Victory, Lake Champlain, A.D. 1814. Medium blue. Cockle-shell border. Marked "Wood." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 *inches.*

51—Plate

Landing of the Pilgrims. These plates were probably made for the bi-centennial celebration of the Landing of the Pilgrims at Plymouth in 1620. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 *inches.*

52—Plate

Park Theatre, New York. Including the lower end of City Hall Park with its ancient brick posts, where now stands the Post Office. In the distance the spire of Old Brick Church. The first Park Theatre was built in 1797, and would accommodate twelve hundred people. It stood in Park Row between Ann and Beekman Streets. Here Cook played in 1810 and Kean in 1820. Burned in 1820, rebuilt in 1821 by John Jacob Astor and John Beekman, and again burned in 1848. Here Matthews played "The Road to Ruin" and in the audience was DeWitt Clinton. Here was sung "Home, Sweet Home," which made its author, John Howard Payne, immortal. Dark blue. Illustrated in R. T. H. Halsey's "Early New York." By R. S. W. (Cracked.)

Diameter, 10 *inches.*

54—PLATTER

First Brooklyn Ferry. Not the little steamboat "Nassau," the only steam craft on the river in 1822, but the earlier ferry from the foot of Maiden Lane, New York. In the distance is Brooklyn Heights showing three or four houses. Dark blue. Illustrated in R. T. H. Halsey's "Early New York."

Length, 9½ inches; width, 7 inches.

55—PLATE

Boston State House. Chaise in foreground. Light blue.

Diameter, 10 inches.

56—PLATE

Old Lawrence Mansion and Park Street Steeple, Boston, Mass. Dark blue. Flower and fruit border.

Diameter, 10 inches.

57—PLATE

Landing of La Fayette at Castle Garden, New York, August 24, 1824. La Fayette arrived in the "Cadmus" at Staten Island. He landed at the Battery the day following. Was met down the Bay by the steamship "Robert Fulton," manned by two hundred sailors from the ships "Constitution" and "Chancellor Livingston." He was greeted by two hundred thousand people. Dark blue. Illustrated in R. T. H. Halsey's "Early New York." Marked "Clews."

Diameter, 10 inches.

58—PLATE

Dam and Water Works, Philadelphia. Acorn border. (Cracked.) Illustrated in R. T. H. Halsey's "Early New York." Marked "R. S. W."

Diameter, 10 inches.

59—PLATE

Bank of the United States, Philadelphia. Dark blue. This plate was one of a dozen purchased in 1824 by a Deacon in Provincetown for an ordination dinner. The bank was forced into bankruptcy by President Jackson in 1833. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 inches.

60—PLATE

Ship "Cadmus." This ship brought La Fayette to America, commanded by Captain Allyn of New London. Dark blue. Shell border. Marked "E. Wood & Son." Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 inches.

61—PLATE

La Grange. Home of La Fayette. Entrance. Dark blue. Marked "Wood." (Re-joined.) Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 inches.

62—PLATE

City of Albany, State of New York. Dark blue. Shell Border. Mark: Enoch W. & Sons. Illustrated in R. T. H. Halsey's "Early New York." Cockle-shell border.

Diameter, 10 inches.

63—PLATE
Pittsburgh, Pa. Light blue. Mark: Clews.

Diameter, 10 inches.

64—PLATE
Hudson River. Near Fort Miller. Light blue.

Diameter, 10 inches.

65—PLATE
Union Line Steamboat, "Hudson River." First steamboat on Hudson River. Cockle-shell border. Mark: E. W. & Sons. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 inches.

66—PLATE
Portrait of Lafayette. "Welcome, Lafayette, the Nation's guest and our Country's glory." Mark: Clews. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10 inches.

67—PLATE
President's House, Washington, D. C. Light blue. Illustrated in R. T. H. Halsey's "Early New York."

Diameter, 10½ inches.

68—PLATE
Columbus. Light blue. Mark: Adams.

Diameter, 10½ inches.

69—Soup Plate

Fairmount, near Philadelphia. Medium blue. (Imperfect.)

3 00

Diameter, 10 *inches.*

70—Soup Plate

Pittsfield. 1827. Winter view. The old Elm, the first Church and Greylock in the distance. Dark blue. Mark: Clews. Illustrated in R. T. H. Halsey's "Early New York."

17 50

Diameter, 10 *inches.*

71—Soup Plate

View of the Aqueduct at Little Falls. Medium blue. Illustrated in R. T. H. Halsey's "Early New York."

42 50

Diameter, 10 *inches.*

72—Soup Plate

Table Rock, Niagara. Cockle-shell border. Medium blue. Illustrated in R. T. H. Halsey's "Early New York."

12 00

Diameter, 10 *inches.*

73—Soup Plate

Pine Orchard House. Catskill Mountains. Cockle-shell border. Illustrated in R. T. H. Halsey's "Early New York."

6 00

Diameter, 10 *inches.*

74—Soup Plate

Independence. Fifteen states. Dark blue. Mark: Clews.

14 00

Diameter, 10 *inches.*

75—Soup Plate

Translyvania University, Lexington. Second view. (Imperfect.) Light blue. Mark: E. W. & S.

Diameter, 10½ *inches.*

76—Sugar Bowl

Franklin's Tomb. With cover. Dark blue.

Height, 6½ *inches.*

77—Sugar Bowl

Franklin's Tomb. Medium blue. Without cover.

Height, 5 *inches.*

78—Staffordshire Pottery Group

Uncle Tom and Little Eva.

Height, 8½ *inches.*

79—Staffordshire Pottery Statuette

Benjamin Franklin. Marked "Washington." (Repaired.)

Height, 16 *inches.*

80—Bowl

Octagon Church, Boston. Different views on sides. Medium blue. J. & W. Ridgway.

Diameter, 10 *inches.*

81—Bowl

Cockle-shell border. Table Rock, Niagara. Other views on outside. Dark blue. (Imperfect.)

Diameter, 12 *inches.*

82—Soup Tureen and Ladle L. J. O'Reilly

Belleville on the Passaic River. Cover of tureen, View on Hudson River, and view of New York Bay from Staten Island. Ladle, no subject. Cover illustrated in R. T. H. Halsey's "Early New York." Dark blue. 90 00

Height, 17 *inches.*

83—Soup Tureen Mrs Chas Ulrich

Alms House, Boston. On cover, Deaf and Dumb Asylum, Hartford. Medium blue. Mark: J. & W. Ridgway. 40 00

Height, 14 *inches.*

84—Platter G. C. Comstock

Court House, Boston. Dark blue. Illustrated in R. T. H. Halsey's "Early New York." J. & W. Ridgway. 40 00

Length, 10½ *inches; width,* 8 *inches.*

85—Platter L. J. O'Reilly

Utica. Light blue. Mark: T. Godwin.

Length, 11 *inches; width,* 9 *inches.* 10 00

86—Platter

Hoboken, New Jersey. Old Stevens Mansion. Medium blue. Illustrated in R. T. H. Halsey's "Early New York." 165 00

87—Platter B. M. Martin

Niagara Falls from the American Side. Cockle-shell border. Dark blue. Mark: Wood. Illustrated in R. T. H. Halsey's "Early New York." 22 50

Length, 14½ *inches; width,* 11½ *inches.*

88—PLATTER

Deaf and Dumb Asylum, Hartford, Conn. Medium blue. Mark: J. & W. Ridgway. Illustrated in R. T. H. Halsey's "Early New York."

Length, 16 inches; width, 12 inches.

89—PLATTER

Lake George, New York. Cockle-shell border. Dark blue. Mark: E. Wood and Sons. (Imperfect.) Illustrated in R. T. H. Halsey's "Early New York."

Length, 16 inches; width, 12½ inches.

90—PLATTER

Esplanade, Castle Garden, New York. It was built before 1822, as a means of defense against the British, and was one of the "Great Sights" of New York. Was used as a concert hall. It was here that Jennie Lind sang before enthusiastic audiences. Dark blue. Illustrated in R. T. H. Halsey's "Early New York." Mark: Stevenson.

Length, 16½ inches; width, 13 inches.

91—PLATTER

Upper Ferry Bridge. Schuylkill River. Eagle border. Dark blue. Illustrated in R. T. H. Halsey's "Early New York."

Length, 18½ inches; width, 15 inches.

92—PLATTER

Capitol at Washington. Light blue. Mark: W. R. & Co.

Length, 19 inches; width, 14 inches.

93—PLATE

Fort Montgomery, Hudson River. Black and white. Mark: Clews.

Diameter, 6 inches.

94—PLATE

Battery and New York. Black and white. Jackson.

Diameter, 8 inches.

95—PLATE

Texan Campaign. First view. Black and white. Mark: J. B.

Diameter, 7½ inches.

96—PLATE

Texan Campaign. Second View. Brown and white. Mark: J. B.

Diameter, 8 inches.

97—PLATE

Sandy Mill, Hudson River. Brown and white. Mark an anchor.

Diameter, 6½ inches.

98—SAUCER

Montevideo, Conn. Wadsworth Tower. Pink and white. (Cracked.)

Diameter, 7 inches.

99—PLATE

Girard's Bank, Philadelphia. Brown and white. Mark: Jacksons.

Diameter, 6 inches.

100—PLATE

Baker's Mills, Hudson River. Brown and white.

Diameter, 9 inches.

101—PLATE

Yale College, New Haven. (Slight break.) Brown and white.

Diameter, 9 inches.

102—PLATE

Water Works, Philadelphia. Black and white. Mark: Jackson.

Diameter, 9 inches.

103—PLATE

Texan Campaign. Third view. Green and white.

Diameter, 9 inches.

104—PLATTER

Fort Miller, Hudson River. Brown and white.

Length, 11 inches; width, 9 inches.

105—PLATE

Schuylkill Water Works. Brown and white. Mark: T. Godwin. (Imperfect.)

Diameter, 9½ inches.

106—PLATE

Boston Mails. Gentlemen's Cabin. Four ships on border. Brown and white.

Diameter, 9 inches.

107—PLATE

Natural Bridge, Virginia. Black and white. Mark: E. W. and S.

Diameter, 9 inches.

108—SOUP PLATE

Race Street Bridge, Philadelphia. Black and white. Mark: Jackson.

Diameter, 9 inches.

109—PLATE

Battle Monument, Baltimore. Raspberry. (Cracked.) Mark: Jackson.

Diameter, 9 inches.

110—SOUP PLATE

The Residence of Richard Jordan, New Jersey. Purple and white. Mark: J. H. & Co.

Diameter, 9 inches.

111—SOUP PLATE

Hartford, Connecticut. Black and white. Marked "Jackson."

Diameter, 10½ inches.

112—PLATE

Millennium. Miller excitement. Black and white.

Diameter, 10½ inches.

113—PLATE

Catskill Mountain House. Purple and white. Mark: Jackson.

Diameter, 10 inches.

114—SOUP PLATE

Hudson on Hudson River. Brown and white. Mark: Clews.

Diameter, 10½ inches.

115—PLATE

Penn's Treaty with the Indians. Brown and white. Mark: T. G.

Diameter, 10½ inches.

116—PLATTER

Penitentiary, Allegheny City, Pa. (One handle missing.) Mark: Clews: Purple and white.

Length, 14½ inches; width, 12½ inches.

117—PLATTER

View of Newburgh. Black and white. Mark: Jacksons. (Cracked.)

Length, 15½ inches; width, 13 inches.

118—PLATTER

Castle Garden, Battery. Cockle-shell border broken and lost. Picture intact.

Length, 20 inches; width, 16 inches.

To be sold by order of Mrs. Theresa E. Bernard, administratrix of the estate of the late Alfred D. Bernard, of Baltimore, Maryland.

NOTE: The numbered references to the various pieces here catalogued are to "Anglo-American Pottery," by E. A. Barber, Second Edition, 1901.

Catalogue Nos. 119 to 268, inclusive.

119—Boston State House Small Plate

Circular, with curved rim. Decorated in light blue with "View of Boston State House with Chaise," within a floral border. By Rogers Barber, No. 259.

Diameter, 5¼ inches.

120—Staffordshire Porcelain Plate and German Porcelain Mug

Plate with serrated edge, decorated with detached sprigs of corn-flowers; mug with gilt looped handle and view of Vineyard Haven.

Diameter of plate, 9 inches.
Height of mug, 3½ inches.

121—Staffordshire Pottery Teapot and Pitcher

Teapot with pear-shaped body and looped handle, decorated with trefoil sprays in blue; pitcher with fluted sides and looped handle, decorated on ground of purple lustre with printed floral sprays in black. (Pitcher faulty.)

Teapot, 4 inches.
Pitcher, 4½ inches.

122—Fenton Ware Pitcher

Hexagonal pear-shaped body, with looped serpent handle printed in blue, red, yellow and green with an Oriental subject in the Mason manner. Marked "Fenton."

Height, 4½ inches.

123—Old Leeds Ware Pitcher

Pear-shaped body, pointed spout and flat-looped handle. Decorated on a canary yellow ground, with transfer prints in black of "Hope" and "Charity," with oval borders and bands of silver lustre.

Height, 5½ inches.

124—Old Sunderland Pottery Pitcher

Pear-shaped body, with looped handle. Printed, in black, with view of Wear Bridge, verse "The Sailor's Tear," and floral sprays. Prints colored, the ground splashed, and bordered with purple lustre.

Height, 5¾ inches.

125—Old Staffordshire Copper Lustre Pitcher

Pear-shaped body, pointed spout and looped handle. Decorated in solid copper lustre with a band of scrolled design on an orange-colored ground.

Height, 4½ inches.

126—Old Staffordshire Copper Lustre Pitcher

Pear-shaped body, pointed spout and looped handle. Decorated in solid copper lustre, the lower part of body with medallion of white reserve, enclosing a transfer print in carmine, on a canary-yellow ground. (Spout chipped.)

Height, 5½ inches.

127—Old Staffordshire Copper Lustre Pitcher

Pear-shaped body, pointed spout and looped handle. Decorated in solid copper lustre, the lower part of the body with basket of flowers raised and colored on a bright blue ground.

Height, 5¼ inches.

128—Old Staffordshire Purple Lustre Peace Pitcher

Oval. Pear-shaped body, with flat-looped handle. Decorated with panels enclosing figures in relief of flying angel and dove, with border of vine-leaves and grapes. Colored in purple lustre and green. (Spout repaired.)

Height, 4½ inches.

129—Old Staffordshire Copper Lustre Pitcher

Straight sloping sides, with pointed spout and looped handle. Decorated in solid copper lustre, with raised figures of dancers and with scrolls in blue enamel.

Height, 5½ inches.

130—Old Staffordshire Copper Lustre Pitcher

Pear-shaped body, pointed spout and straight-looped handle. Decorated in solid copper lustre.

Height, 4¾ inches.

131—Old Staffordshire Copper Lustre Pitcher

Straight flaring sides, pointed spout and flat-looped handle. Decorated in solid copper lustre and with oval medallions of white reserve on canary-yellow ground, occupied by colored transfer prints of "Batteldore and Shuttle-cock." (Cracked.)

Height, 5¾ inches.

132—Old Staffordshire Copper Lustre Pitcher

Pear-shaped body, pointed spout and molded looped handle. Decorated with bands of solid copper lustre and bands of white reserve, with floral scrollings in colored enamels.

Height, 6 inches.

133—Old Staffordshire Purple Lustre Cup and Saucer

Cup with handle. Decorated with circular and oval medallions of white reserve, occupied by colored transfer prints of "Domestic Joys" on purple lustre ground, with flowers and leaves in darker lustre. Mark: "S. A. & Sons" impressed.

134—Old Leeds Silver Lustre Tea-set

Boat-shaped bodies, with spiral flutings, spirally fluted covers and looped handles. Decorated in solid silver lustre. (Spout chipped.) Set consists of teapot, sucrier and cream ewer.

Height of teapot, 6 inches.
Height of sucrier, 5 inches.

135—Old Staffordshire Silver Lustre Goblet

Straight sloping sides, knopped stem and circular foot. Decorated in solid silver lustre.

Height, 5 inches.

136—Staffordshire Copper Lustre Cream Ewer

Pear-shaped and ribbed body, with looped handle. Decorated in copper lustre with a band of blue and raised and colored figures of girl and dog.

Height, 4 inches.

137—Staffordshire Toby Salt Cellar

Formed as the figure of Toby Fillpot holding a pitcher of ale and supporting salt receptacle on his head.

Height, 5½ inches.

138—Staffordshire Ware Pitcher

Pear-shaped body, with looped handle. Cream-colored body, with raised design of hunting subject and broad band of blue glaze around neck. (Spout restored.)

Height, 7½ inches.

139—Two Canton Porcelain Plates

Circular, with flat rims. Invested with a bluish-white glaze and decorated in dark blue with variants of the Willow pattern.

Diameters, 9 and 10¼ inches.

ANGLO-AMERICAN POTTERY OF HISTORICAL INTEREST

Recognized Examples by Unknown Makers

140—Staffordshire Pottery Plate

Circular, with curved rim. Decorated with transfer print, in black, of "East Indianman taking a Pilot on Board," and with bands of black.

Diameter, 10 inches.

141—Liverpool Creamware Soup Plate

Circular, with flat rim. Decorated with colored transfer print of three-masted barque flying the American flag and with bands of black.

Diameter, 10 inches.

142—Two Staffordshire Plates

One of porcelain, decorated with transfer print in black of "Washington Elm, Cambridge"; one in pottery, with print in light blue of Caldwell, Lake George." One marked R. W.

Diameter, 7¾ inches.

143—Old Staffordshire Pottery Sauce-boat

Boat shape, with looped handle. Decorated, in dark blue, with oblong medallions of American buildings on a ground of vine leaves and grapes.

Height, 4½ inches; length, 6¾ inches.

144—Two American Arms Plates

Circular, with flat rims. One printed, in gray, with American eagle and shield of stripes only. Above, "Arms of the United States." Drip border in blue. One with colored prints of States' Arms, Delaware in center.

Diameters, 6¾ and 7½ inches.

145—"Martyr" Soup Plate

Circular, with scalloped edge. Decorated, in light blue, with appeal to Congress, inscription to Lovejoy, the "Martyr," dated 1837, and American eagles. Barber, No. 421.

Diameter, 10 inches.

146—Philadelphia View Plate

Circular, with curved rim. Decorated with landscape "View near Philadelphia," and flower and scroll border. (Cracked.) Barber No. 347.

Diameter, 10 inches.

147—Dam and Waterworks Plate

Circular, with curved rim. Decorated, in dark blue, with view of the Philadelphia Dam and Waterworks, with side wheeler in foreground. Barber No. 357.

Diameter, 10 *inches.*

148—Foreign View Plate

Circular, with curved rim. Decorated in dark blue, with view of the city of Buenos Ayres. Barber, No. 339.

Diameter, 10 *inches.*

149—"Cadmus" Plate

Circular, with curved rim. Decorated, in dark blue, with view of three-masted barque, known as the "Cadmus." (Chipped.) Barber No. 390½.

Diameter, 9 *inches.*

150—Washington Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with "View of Washington from Mount Vernon." (Rim repaired.) Barber, No. 408.

Diameter, 7½ *inches.*

151—Baltimore Small Plate

Circular, with carved rim. Decorated, in dark blue, with view of the "Court House, City of Baltimore." Barber, No. 354.

Diameter, 8½ *inches.*

152—Albany Plate

Circular, with scalloped edge. Decorated, in dark blue, with a "View of Albany," and a floral border. Barber, No. 337.

153—Detroit Meat Platter

Oblong oval, with scalloped edge, well and "tree." Decorated, in dark blue, with view of the "City of Detroit, Michigan," and with a floral border. (This is an old platter which has been reglazed.) Barber, No. 342.

Length, 17 inches; width, 13½ inches.

154—Erie Canal Eulogy Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with "eulogy to Governor DeWitt Clinton," within a border of canal scenes. Barber, No. 393.

Diameter, 8½ inches.

155—Hobart Town Small Soup Plate

Circular, with curved rim. Decorated, in medium blue, with "View of Hobart Town, New York (?)," within a floral and scrolled border. Barber, No. 344.

Diameter, 9 inches.

156—Fishkill Small Plate

Circular, with curved rim. Decorated, in dark blue, with "View of Fishkill, near New York," within a floral border. Barber, No. 343.

Diameter, 7½ inches.

157—Baltimore Exchange Plate

Circular, with curved rim. Decorated, in dark blue, with "View of the Exchange, Baltimore," within a border of fruits and flowers. Barber, No. 354.

Diameter, 10 inches.

158—Baltimore Cream Ewer

Hexagonal body, with looped handle. Decorated, in dark blue, with "View of the Masonic Hall, Baltimore," and a floral border. Barber, No. 476.

Height, 5 inches.

159—Baltimore Teapot

Hexagonal body, with looped handle and curved spout. Decorated, in dark blue, with "View of the Almshouse, Baltimore," and with a floral border. (Finial repaired.) Barber, No. 388.

Height, 7½ inches.

160—Cornwallis Copper Lustre Cream Ewer

Pear-shaped body, with ribbed neck and looped handle. Decorated in solid copper lustre with a band of canary-yellow and two oval medallions of white reserve, with transfer print of "The Surrender of Cornwallis." Barber, No. 493.

Height, 4 inches.

Examples by Various Makers

161—Park Theatre Small Plate

Circular, with curved rim. Decorated, in dark blue, with "View of the Park Theatre, New York" and with an oak-leaf and acorn border. (Repaired.) Mark: "John Geddes" impressed. Barber, No. 208.

Diameter, 7½ inches.

162—United States Hotel Soup Plate

Circular, with curved rim. Decorated, in dark blue, with "View of the United States Hotel, Philadelphia," and with a border of flowers and foliage. Mark: "S. Tams & Co." impressed. Barber, No. 182.

Diameter, 10 inches.

163—Jordan Soup Plate

Circular, with scalloped edge. Decorated, in red, with a "View of the Residence of Richard Jordan, New Jersey." Made by Joseph Heath & Co. Barber, No. 314.

Diameter, 10 inches.

164—Monument Small Plate

Circular, with scalloped edge. Printed, in red, with "View of Battle Monument, Baltimore," and with a floral border. Marked "Jackson's." and made by J. & J. Jackson. Barber, No. 264.

Diameter, 9 inches.

165—Race Bridge Small Plate

Circular, with scalloped edge. Decorated, in medium blue, with "View of the Race Bridge, Philadelphia," and with a floral border. Marked "Jackson's," and made by J. & J. Jackson. Barber, No. 283.

Diameter, 9 inches.

166—City Hall Plate

Circular, with scalloped edge. Decorated, in mulberry color, with a "View of the City Hall, New York," and a floral border. Marked "Jackson's," and made by J. & J. Jackson. (Repaired.) Barber, No. 280.

Diameter, 10 inches.

167—Millennium Platter

Oblong octagonal shape. Decorated, in mulberry color, with the so-called "Millennium design of the All-seeing Eye, etc. Made by J. & G. Meakin. Barber, No. 305.

Length, 11 inches; width, 9 inches.

168—American Villa Soup Plate

Circular, with scalloped edge. Decorated, in dark blue, with view of so-called "American Villa," within a border of fruits and vine-leaves. Made by B. B. and B. (Repaired.) Barber, No. 387.

Diameter, 10 inches.

169—Willow Pattern Platter

Oblong shape, with curved rim. Decorated, in dark blue, with a variant of the Willow pattern within a Chinese border. (Cracked.)

Length, 16 *inches; width,* 13 *inches.*

170—Staffordshire Pottery Platter

Oblong shape, with scalloped edge. Decorated, in light blue, with a Swiss mountain view and a scrolled and floral border. Marked "W. R. & Co.," and made by William Ridgway. (Cracked.)

Length, 17 *inches: width,* 13½ *inches.*

171—Staffordshire Pottery Platter

Oblong shape, with raised rosetted rim. Decorated, in light blue, with flower subject, within a scrolled and floral border. (Cracked.)

Length, 19 *inches; width,* 15 *inches.*

Made by James and Ralph Clews

172—Syntax Plate

Circular, with curved rim. Decorated in dark blue with Dr. Syntax subject of "Dr. Syntax taking Possession of his Living," within a scrolled and floral border. Barber, No. 8L.

Diameter, 10 *inches.*

173—Don Quixote Soup Plate

Circular, with curved rim. Decorated, in dark blue, with "The Meeting of Sancho and Dapple," within a border of flowers and birds. Barber, No. 45L.

Diameter, 9 *inches.*

174—States Soup Plate

Circular, with scalloped edge. Decorated, in dark blue, with "View of University Building with Sheep on Lawn," within a festooned border with names of fifteen States. Barber, No. 36.

Diameter, 8½ inches.

175—Peace and Plenty Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with figure of Peace holding a basket of fruits and resting on a shield with the American eagle, within a border of scrolls and flowers. Barber, No. 104.

Diameter, 7½ inches.

176—States Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with medallion of low two-story building with curved driveway, within a festooned border with names of States. Barber, No. 88.

Diameter, 7½ inches.

177—Pittsfield Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with winter view of "Pittsfield, Mass.," within a border of similar views in scrolled panels and flowers. Barber, No. 106.

Diameter, 8 inches.

178—Wilkie Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with Sir David Wilkie's design, "Playing at Draughts," within a scrolled and floral border. Barber, No. 29L.

Diameter, 7½ inches.

179—Wilkie Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with Sir David Wilkie's design of "Christmas Eve," within a scrolled and floral border. Barber, No. 28L.

Diameter, 8 *inches.*

180—Wilkie Plate

Circular, with curved rim. Decorated, in dark blue, with Sir David Wilkie's design of "The Valentine," within a border of flowers and scrolls. Barber, No. 33L.

Diameter, 10 *inches.*

181—Wilkie Plate

Circular, with curved rim. Decorated, in dark blue, with Sir David Wilkie's design of "The Escape of the Mouse," with a border of flowers and scrolls. Barber, No. 30L.

Diameter, 10 *inches.*

182—Wilkie Platter

Oblong octagonal shape. Decorated, in dark blue, with Sir David Wilkie's design of "The Letter of Introduction," within a border of flowers and scrolls. Barber, No. 31L.

Length, 12½ *inches; width,* 9½ *inches.*

183—Don Quixote Small Plate

Circular, with curved rim. Decorated, in dark blue, with Don Quixote subject of "Sancho Panza's Debate with Teresa," within a scrolled border with birds and flowers. Barber, No. 49L.

Diameter, 8 *inches.*

184—Syntax Small Plate

Circular, with curved rim. Decorated, in dark blue, with Dr. Syntax subject of "Doctor Syntax Reading his Tour," within a border of flowers and scrolls. Barber, No. 6L.

Diameter, 8 inches.

185—Syntax Plate

Circular, with curved rim. Decorated, in light blue, with Dr. Syntax subject of "Doctor Syntax and the Bees," within a scrolled and floral border. Barber, No. 15L.

Diameter, 10 inches.

186—Syntax Small Plate

Circular, with curved rim. Decorated, in dark blue, with subject of "Doctor Syntax Presenting a Floral Offering," within a border of scrolls and flowers. Barber, No. 21L.

Diameter, 7¼ inches.

187—Syntax Small Plate

Circular, with curved rim. Decorated, in dark blue, with subject of "Doctor Syntax Returned from his Tour," within a scrolled and floral border. Barber, No. 7L.

Diameter, 6¾ inches.

188—"States" Cup Plate

Circular, with scalloped edge. Decorated, in dark blue, with "View of Mount Vernon" and border of festoons with the names of fifteen States. Barber, No. 93.

Diameter, 4½ inches.

189—Hudson River Small Plate

Circular, with scalloped edge. Decorated, in sepia, with "View of West Point on the Hudson River," within a border of flowers, birds and scrolls. Barber, No. 129.

Diameter, 7½ inches.

190—Lafayette Small Plate

Circular, with curved rim. Decorated, in dark blue, with subject of "The Landing of La Fayette at Castle Garden, 1824," within a floral border. Barber, No. 96.

Diameter, 9 inches.

191—Hudson River View Small Plate

Circular, with raised and scalloped edge. Decorated, in sepia, with "View of Baker's Falls, Hudson River," within a border of flowers, birds and scrolls. Barber, No. 108..

Diameter, 8¾ inches.

192—Hudson River View Small Plate

Circular, with raised and scalloped edge. Decorated, in sepia, with "View of Fort Miller, near Hudson River," within a border of flowers, birds and scrolls. Barber, No. 113.

Diameter, 8¾ inches.

193—Daniel Boone Small Plate

Circular, with curved rim. Decorated, in dark blue, with subject of "Daniel Boone and his Dog," with a border of flowers and birds.

Diameter, 7½ inches.

194—HUDSON RIVER VIEW PLATE Mr. Gramercy
Circular, with raised and scalloped edge. Decorated, in sepia, with "View of Fishkill, near the Hudson River," within a border of flowers, birds and scrolls. Barber, No. 111.
5 00
Diameter, 10 inches.

195—ENGLISH VIEW PLATTER Mr. Gilchrist
Oblong octagonal shape. Decorated, in dark blue, with a "View of Windsor Castle," with a border of foliage and acanthus scrolling. Barber, No. 114F.
10 00
Length, 15 inches; width, 11½ inches.

196—LAFAYETTE PLATTER Mrs John A. Coyle
Oblong octagonal shape. Decorated, in dark blue, with subject of "The Landing of Lafayette at Castle Garden, 1824," within a floral border. Barber, No. 96.
15 00
Length, 12 inches; width, 8½ inches.

197—PITTSFIELD PLATTER G. C. Comstock
Oblong shape, with scalloped edge. Decorated, in dark blue, with "Winter View of Pittsfield, Mass., showing the Pittsfield Elm," within a border of views and flowers. Barber, No. 106.
22 50
Length, 15 inches; width, 12 inches.

198—CITY HALL PITCHER N. C. Hall
Pear-shaped body, with looped handle. Decorated, in dark blue, with "View of City Hall, New York," and floral border. Barber, No. 100.
9 00
Height, 6½ inches.

Made by Ralph Stevenson and Williams

199—Washington and Lafayette Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with "View of the City Hotel, New York," with medallions of Washington and Lafayette above and entrance of Erie Canal below, within an oak-leaf and acorn border. Barber, No. 373.

Diameter, 8½ *inches.*

200—Boston Hospital Small Soup Plate

Circular, with scalloped edge. Decorated, in dark blue, with view of "Boston Hospital, with Canal in Foreground," within a border of serrated leaves. Barber, No. 216.

Diameter, 8 *inches.*

201—Palestine Pattern Plate

Circular, with scalloped edge. Decorated in dark blue, with view of a Chinese pavilion and landscape.

Diameter, 9 *inches.*

202—Park Theatre Plate

Circular, with curved rim. Decorated, in dark blue, with a "View of the Park Theatre, New York," within a border of oak-leaves and acorns. Barber, No. 208.

Diameter, 10 *inches.*

203—Erie Canal Plate

Circular, with scalloped edge. Decorated in red, with "View of the Erie Canal, at Buffalo," within a dotted and floral border. (Cracked.) Barber, No. 232.

Diameter, 10 *inches.*

204—Esplanade Platter Mrs Chas. Ulrich
Oblong octagonal shape. Decorated, in dark blue, with "View of the Esplanade and Castle Garden, New York," within a border of vine leaves. (Repaired.) Barber, No. 226. 25.00

Length, 20½ inches; width, 15 inches.

205—Capitol Plate Mrs MacFarland
Circular, with scalloped and gadrooned edge. Decorated, in dark blue, with "View of the Capitol at Washington," within a border of vine-leaves. Barber, No. 231. 32.50

Diameter, 10 inches.

Made by Enoch Wood and Sons

206—Castle Garden Butter Plate Mr. Gilchrist
Circular, with curved rim. Decorated, in dark blue, with "View of Castle Garden, New York," with a trefoil and knob border. Barber, No. 402. 5.00

Diameter, 3¾ inches.

207—MacDonough Small Plate F. M. Johnson
Circular, with curved rim. Decorated, in dark blue, with subject of "Commodore MacDonough's Victory," within a border of sea-shells. Barber, No. 6. 2.00

Diameter, 7½ inches.

208—Erie Canal Plate Mrs MacFarland
Circular, with scalloped edge. Decorated, in dark blue, with "View of the Entrance of the Erie Canal into the Hudson," within a border of flowers and leaves. Barber, No. 45. 37.50

Diameter, 10 inches.

209—Washington Small Plate

Circular, with curved rim. Decorated, in dark blue, with "View of the Capitol at Washington," within a border of sea-shells. Barber, No. 15.

Diameter, 7½ inches.

210—Chinese Pattern Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with fancy Chinese pagoda subject, within a floral border. (Cracked.)

Diameter, 8 inches.

211—Niagara Soup Plate

Circular, with flat rim. Decorated, in dark blue, with "View of Table Rock, Niagara Falls," within a border of sea-shells. Barber, No. 36.

Diameter, 9 inches.

212—Albany Soup Plate

Circular, with flat rim. Decorated, in dark blue, with "View of the City of Albany, State of New York," within a border of sea-shells. Barber, No. 11.

Diameter, 9 inches.

213—Steamboat Small Soup Plate

Circular, with curved rim. Decorated, in dark blue, with subject of the "Chief Justice Marshall Troy Line Steamboat," within a border of sea-shells. Barber, No. 5.

Diameter, 8 inches.

214—Boston State House Small Plate

Circular, with curved rim. Decorated, in dark blue, with "View of Boston State House," within a border of flowers and leaves. Barber, No. 46.

Diameter, 8½ inches.

215—Montmorenci Small Plate
Circular, with curved rim. Decorated, in dark blue, with "View of Falls of Montmorenci, near Quebec," within a border of sea-shells. Barber, No. 50.

Diameter, 8½ inches.

216—Trenton Falls Small Plate
Circular, with flat rim. Decorated, in dark blue, with "View of Trenton Falls, with three People on Overhanging Rock," within a border of sea-shells. Barber, No. 38.

Diameter, 7½ inches.

217—Boston State House Small Plate
Circular, with curved rim. Decorated, in light blue, with "View of Boston State House," within a border of flowers and leaves. Barber, No. 46.

Diameter, 8½ inches.

218—Foreign View Plate
Circular, with scalloped edge. Decorated, in dark blue, with "View of St. Peter's Cathedral at Rome," within a foliage border. Barber, No. 131F.

Diameter, 10 inches.

219—Foreign View Small Plate
Circular, with scalloped edge. Decorated, in dark blue, with "View of Mount Vesuvius, Italy," within a foliage border.

Diameter, 8½ inches.

220—Pilgrim Plate
Circular, with scalloped edge. Decorated, in light blue, with reprint of "The Landing of the Pilgrims," within a modern border of scrolls and medallions.

Diameter, 10 inches.

221—B. & O. Railroad Plate

Circular, with flat rim. Decorated, in dark blue, with subject of the "Baltimore and Ohio Railroad," within a border of sea-shells. Barber, No. 12.

Diameter, 10 inches.

222—Constitution and Guerrière Plate

Circular, with curved rim. Decorated, in dark blue, with subject of "Engagement between the Constitution and Guerrière," within a border of sea-shells. (Repaired.) Barber, No. 7.

Diameter, 10 inches.

223—Cadmus Plate

Circular, with curved rim. Decorated, in dark blue, with subject of the U. S. Ship "Cadmus," within a border of sea-shells. Barber, No. 2.

Diameter, 10 inches.

224—Pine Orchard House Plate

Circular, with curved rim. Decorated, in dark blue, with "Distant View of the Pine Orchard House, Catskills," within a border of sea-shells. Barber, No. 33.

Diameter, 10 inches.

225—Erie Canal Soup Plate

Circular, with scalloped edge. Decorated, in dark blue, with "View of the Aqueduct Bridge at Little Falls," within a border of large flowers. (Repaired.) Barber, No. 44.

Diameter, 10 inches.

226—West Point Platter

Oval octagonal shape. Decorated, in dark blue, with "View of the Military Academy at West Point," within a border of sea-shells. Barber, No. 42.

Length, 11½ inches; width, 9 inches.

227—Hudson River Platter

Oblong octagonal shape. Decorated, in dark blue, with "View of the Highlands, Hudson River," within a border of sea-shells. Barber, No. 24.

Length, 12¾ inches; width, 10 inches.

228—Niagara Falls Plate

Oblong octagonal shape. Decorated, in dark blue, with "View of Niagara Falls, from the American Side," within a border of sea-shells. Barber, No. 30.

Length, 14½ inches; width, 11½ inches.

229—Steamboat Teacup and Saucer

Straight sides, without handle. Decorated, in dark blue, with quatrefoil medallions of "Chancellor Livingston" steamboat and with a floral border. (Saucer repaired.) Barber, No. 21.

230—Franklin's Tomb Teacup and Saucer

Cup without handle. Decorated, in dark blue, with "Lafayette at the Tomb of Franklin," and with foliage and floral border. Barber, No. 49.

Diameter, 5¾ inches.

231—Hudson River Deep Dish

Oblong octagonal shape. Decorated, in dark blue, with "View of the Highlands, Hudson River," within a border of sea-shells. Barber, No. 24.

Height, 2 inches; length, 8¾ inches; width, 6¾ inches.

232—French View Plate

Circular, with curved rim. Decorated, in dark blue, with "Vue d'une Ancienne Abbaye," within a border of iris, hollyhocks and grapes. Barber, No. 11F.

Diameter, 9 inches.

233—French View Plate

Circular, with curved rim. Decorated, in dark blue, with a view of the "Moulin sur la Marne, à Charenton (Men on the Bank)," within a border of iris, hollyhocks and grapes. Barber, No. 10F.

Diameter, 9 inches.

234—French View Plate

Circular, with curved rim. Decorated, in dark blue, with "View of the Château Ermenonville," within a border of iris, hollyhocks and grapes. Barber, No. 8F.

Diameter, 10 inches.

235—French View Plate

Circular, with curved rim. Decorated, in dark blue, with "View of La Grange, the Residence of the Marquis La Fayette," within a border of iris, hollyhocks and grapes. Barber, No. 1F.

Diameter, 10 inches.

236—Transylvania Plate

Circular, with curved rim. Decorated, in dark blue, with "View of Transylvania University, Lexington, Ky.," within a border of sea-shells. Barber, No. 37.

Diameter, 9 inches.

237—Gilpin's Mills Plate

Circular, with curved rim. Decorated, in dark blue, with "View of Gilpin's Mills, on the Brandywine Creek," within a border of sea-shells. Barber, No. 22.

Diameter, 9 inches.

238—White House Cup Plate
Circular, with curved rim. Decorated, in dark blue, with "View of White House, Washington, with Cows in the Foreground," within a border of sea-shells. Barber, No. 41.

Diameter, 5½ inches.

239—Canadian View Plate
Circular, with curved rim. Decorated, in dark blue, with "View of Falls of Montmorenci, near Quebec," within a border of sea-shells. (Repaired.) Barber, No. 50.

Diameter, 9 inches.

240—Baltimore and Ohio Plate
Circular, with curved rim. Decorated, in dark blue, with "View of the Baltimore and Ohio Railroad (inclined plane)," within a border of sea-shells. Barber, No. 13.

Diameter, 9 inches.

241—MacDonough's Victory Plate
Circular, with curved rim. Decorated, in dark blue, with subject of "Commodore MacDonough's Victory," within a border of sea-shells. Barber, No. 6.

Diameter, 9 inches.

242—Troy Line Plate
Circular, with curved rim. Decorated, in dark blue, with subject of "The 'Union Line' Steamboat, of the Troy Line," within a border of sea-shells. Barber, No. 9.

Diameter, 9 inches.

Made by A. Stevenson

243—Cathedral Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with view of "The Catholic Cathedral, New York," within a border of scrolls and flowers. (Chipped.) Barber, No. 68.

Diameter, 5¾ inches.

244—New York Plate

Circular, with scalloped edge. Decorated, in dark blue, with "View of New York from Brooklyn Heights, by W. A. Wall, Esq., within a floral border. Barber, No. 80.

Diameter, 10 inches.

Made by J. and W. Ridgway

245—Stoughton's Church Small Soup Plate

Circular, with curved rim. Decorated, in dark blue, with a "View of Dr. Stoughton's Church, Philadelphia," within a rose medallion border. Barber, No. 146.

Diameter, 8¼ inches.

246—Stoughton's Church Butter Plate

Circular, with rope pattern edge. Decorated, in dark blue, with variant of a "View of Dr. Stoughton's Church, Philadelphia." Marked "Octagon Church, Boston." Barber, No. 146.

Diameter, 4 inches.

247—Insane Hospital Small Plate

Circular, with curved rim. Decorated, in dark blue, with "View of the Insane Hospital, Boston," with a rose medallion border. Barber, No. 134.

Diameter, 7¼ inches.

248—City Hall Plate

Circular, with curved rim. Decorated, in dark blue, with "View of City Hall, New York," within a rose medallion border. Barber, No. 143.

Diameter, 10 *inches.*

249—Philadelphia Plate

Circular, with curved rim. Decorated, in dark blue, with "View of the Philadelphia Library," within a rose medallion border. Barber, No. 144.

Diameter, 8 *inches.*

250—Octagon Church Soup Plate

Circular, with curved rim. Decorated, in dark blue, with "View of Octagon Church, Boston," within a rose medallion border. Barber, No. 135.

Diameter, 9½ *inches.*

251—Hartford Platter

Oblong octagon shape. Decorated, in dark blue, with "View of the Deaf and Dumb Asylum, Hartford," within a rose medallion border. Barber, No. 139.

Length, 15 *inches; width,* 11 *inches.*

Made by Thomas Mayer

252—Arms Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with subject of "The Arms of South Carolina," within a trumpet blossom and star border. Barber, No. 194.

Diameter, 7½ *inches.*

253—Arms Small Plate B. M. Martin

9 00 Circular, with curved rim. Decorated, in dark blue, with subject of "The Arms of Rhode Island," with a trumpet blossom and star border. Barber, No. 193.

Diameter, 8½ *inches.*

254—Arms Plate Gruber & Levy

6 00 Circular, with curved rim. Decorated, in dark blue, with subject of "The Arms of New York," within a trumpet blossom and star border. (Cracked and repaired.) Barber, No. 190.

Diameter, 10 *inches.*

255—Arms Deep Dish Mrs Chas Ulrich

20 00 Oblong octagonal shape. Decorated, in dark blue, with a subject of "The Arms of Massachusetts," within a border of trumpet blossoms and stars. Barber, No. 188.

Height, 1½ *inches; length,* 8 *inches; width,* 6 *inches.*

256—Arms Platter L. J. O'Reilly

65 00 Oblong octagonal shape. Decorated, in dark blue, with subject of "The Arms of Delaware," within a trumpet blossom and star border. Barber, No. 185.

Length, 16¾ *inches; width,* 13 *inches.*

257—Arms Platter Mrs Chas Ulrich

70 00 Oblong octagonal shape. Decorated, in dark blue, with subject of "The Arms of New Jersey," within a trumpet blossom and star border. (Repaired.) Barber, No. 189.

Length, 19 *inches; width,* 14½ *inches.*

258—Arms Pitcher

Pear-shaped body, with scrolled looped handle. Decorated, in dark blue, with the "Arms of Maryland," with a trumpet blossom and star border. Barber, No. 187.

Height, 10 inches.

Made by Joseph Stubbs

259—Hoboken Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with view of "Stevens Mansion, Hoboken, N. J.," within a border of flowers, scrolls and eagles. Barber, No. 170.

Diameter, 7 inches.

260—Bank of United States Plate

Circular, with curved rim. Decorated, in dark blue, with a view of "The Bank of the United States, Philadelphia, Engraved by Birch & Sons, 1799," within a scrolled and floral border. Barber, No. 177.

Diameter, 10 inches.

261—Mason's Church Small Plate

Circular, with scalloped edge. Decorated, in dark blue, with "View of Dr. Mason's Church, New York City," within a border of scrolls, eagles and flowers. (Repaired.) Barber, No. 174.

Diameter, 6½ inches.

262—Woodlands Butter Plate

Circular, with curved rim. Decorated, in dark blue, with view of "Woodlands, near Philadelphia." (Cracked.) Barber, No. 180.

Diameter, 3¼ inches.

263—Schuylkill Small Plate N. H. Cram

6 00

Circular, with scalloped edge. Decorated, in dark blue, with "View of the Upper Ferry Bridge over the River Schuylkill, Philadelphia," within a border of scrolls, flowers and eagles. Barber, No. 181.

Diameter, 8½ *inches.*

264—Nahant Small Plate J. C. Tomlinson Jr

10 00

Circular, with scalloped edge. Decorated, in dark blue, with "View of the Nahant Hotel, near Boston," within a border of scrolls, flowers and eagles. Barber, No. 167.

Diameter, 8½ *inches.*

265—Fairmount Plate N. B. Goodwin

6 00

Circular, with curved rim. Decorated, in dark blue, with "View of Fairmount, near Philadelphia," within a border of scrolls, flowers and eagles. Barber, No. 178.

Diameter, 10 *inches.*

266—Mendenhall Platter Mrs John A. Boyle

40 00

Oblong, with rounded corners. Decorated, in dark blue, with "View of Mendenhall Ferry, on the Schuylkill River, Philadelphia," within a border of scrolls, flowers and eagles. Barber, No. 173.

Length, 16½ *inches; width,* 13½ *inches.*

267—Schuylkill Platter Webb Floyd

20 00

Oblong, with rounded corners. Decorated, in dark blue, with "View of the Upper Ferry Bridge over the River Schuylkill, Philadelphia," within a border of scrolls, flowers and eagles. Barber, No. 181.

Length, 19 *inches; width,* 15½ *inches.*

268—Boston State House Platter

Oblong, with rounded corners. Decorated, in dark blue, with "View of Boston State House," within a border of scrolls, flowers and eagles. Barber, No. 168.

Length, 14½ *inches; width,* 12 *inches.*

SECOND AND LAST AFTERNOON'S SALE

WEDNESDAY, MAY 2, 1917

AT THE AMERICAN ART GALLERIES

BEGINNING PROMPTLY AT 2.30 O'CLOCK

Catalogue Nos. 283 to 508, inclusive

CHINESE SNUFF BOTTLES

283—Two Porcelain Snuff Bottles
One with dragon amid clouds in blue, the other, dragon, sacred pearl and fire emblems in blue and peach. Ch'ien-lung.

284—Two Porcelain Snuff Bottles
Cylindrical, flaring slightly toward the base. Figure decoration in blue and peach color. Ch'ien-lung.

285—Two Porcelain Snuff Bottles
Cylindrical, one with decoration of dragons amid cloud forms, and the other with decoration of a warrior.

286—Two Porcelain Snuff Bottles
Cylindrical, one with decoration of a Chinese mythological subject in blue and peach color. The other with an emperor holding an audience, in colored enamel.

287—Two Porcelain Snuff Bottles

Square form. One, with decoration of a vine in green and white on a dark green ground; the other, peach color.

288—Two Porcelain Snuff Bottles

One, coral red glaze, with decoration in gilt; the other, glazed and etched to imitate ivory. Ch'ien-lung.

289—Two Porcelain Miniature Vases

One, club shaped, rice color with brown crackle; the other, vase shape, with yellow and green soufflé.

290—Two Porcelain Snuff Bottles

One, blue and white with colored ivory stopper; the other, double fish-shaped (emblem of felicity), with coral red glaze.

291—Two Porcelain Miniature Vases

One, club shape, with coral red glaze; the other, a gallipot with *sang-de-bœuf* glaze.

292—Two Glass Snuff Bottles

One, camphor glass, with lotus modeled in relief in bright blue; the other, opaque glass, with modeling of long-leaved plant and spiders in black. Ch'ien-lung.

293—Two Glass Snuff Bottles

One, opaque, with lotus modeled in relief in blue; the other, turquoise, with modeling of horses beneath pine in red. Ch'ien-lung.

294—Two Glass Snuff Bottles

Clear glass, with modeling in relief in red. Ch'ien-lung.

295—Two Glass Snuff Bottles
With interior paintings of landscapes and birds. One with applied band and rudimentary handles in black. Ch'ien-lung.

296—Glass Snuff Bottle
With applied band of black glass and reserved panels with interior paintings. Ch'ien-lung.

297—Glass Snuff Bottle
With rudimentary handles and green glass stopper.

298—Two Camphor Glass Snuff Bottles
With modeling in relief in red. Ch'ien-lung.

299—Two Glass Snuff Bottles
With interior paintings and applied decoration of rudimentary handles and bands in red.

300—Three Chinese Porcelain Miniature Jars
Globular. Each in single-color glaze; black, apple green and ashes of roses. Ivory covers. Carved teakwood stand.

Height, 2 inches.

301—Set of Three Porcelain Vases
With lobed globular bodies tapering gracefully. Rice-colored glaze with brown crackle and enamel decoration in brilliant colors. Teakwood stand.

Heights, 5 and 3¾ inches.

302—Blue and White Hawthorn Ginger Jar

Blossom decoration on a ground of blue resembling cracking ice. K'ang-hsi.

Height, 8½ inches.

302a—Miniature

With numerous pieces of mica painted in colors and used as changes of costumes.

303—Miniature

"Dolly Madison," painted by Austin. Date about 1825. Signed.

Height, 3½ inches; width, 2¼ inches.

304—Miniature on Ivory

"John Hancock," painted by B. Small. Signed.

Height, 3¾ inches; width, 2½ inches.

305—Miniature on Ivory

"Paul Revere" in his eightieth year, by Milo Davis, Boston. Signed.

Height, 3 inches; width, 2¼ inches.

306—Miniature on Ivory

"Portrait of a Young Woman," by Guerieur. Signed.

Height, 3½ inches; width, 2¾ inches.

307—Miniature on Ivory

"Mrs. Bradall," by Theodore Potter. Signed.

Diameter, 3 inches.

308—Battersea Enameled Snuff Box

Sapphire-blue, with miniature painting of George Washington on cover.

Length, 2¾ inches.

309—Tortoise-shell Snuff Box
Rectangular. Mounted in gold. The cover with miniature painting of children at play. Gold lined.
Length, 3½ inches.

310—Tortoise-shell Snuff Box
Circular. The outer surface tinted and machined. The cover set with miniature painting of an officer.
Diameter, 3 inches.

311—Ivory Snuff Box
Circular, with bands of tortoise-shell. Miniature of a French beauty set in the cover.
Diameter, 2½ inches.

312—Pure White Jade Disk
Translucent and highly polished. Carved ornamentation of a plum branch.
Diameter, 3 inches.

313—Carved Amethyst Ornament
Peach fruit.
Length, 4¼ inches.

314—Oval Bas-relief Plaque
Agate with applied decoration in white of classic subject.
Height, 4 inches.

315—Moss Agate Coupe
Mounted in silver with jeweled ornamentation.
Height, 4½ inches.

316—Agate Coupe
Mounted in silver with jeweled ornamentation.

Height, 4 inches.

317—Rock Crystal Vessel
In the form of a bird. Mountings with jeweled and enameled decoration of children's heads.

Height, 12 inches.

318—Lacquered Ostrich Egg
In form of a box. The outer surface decorated with quail and flowers in gold lacquer. Signed Kaho.

From the Captain Geo. W. Conner Collection.

319—Carved Ivory Ornament
Japanese iris leaves and flowers. Carved teakwood stand.

Height, 6 inches.

320—Carved Ivory Cribbage Board
Chinese. With figures of sages and flowers carved and undercut. With box beneath for pegs.

321—Pair of Antique Carved Ivory and Wood Busts
Hector and Mercury. Red marble and chiseled ormolu bases.

Height, 12 inches.

322—Carved Ivory Statuette
Cleopatra in flowing robes and jeweled head-dress and girdle. Serpent coiled around her arm.

Height, 12 inches.

323—Carved Ivory Group
"Captured." In his attempt to steal a goose a vagabond has been captured by the farmer. Carved wood base.
Height, 13½ inches.

324—Carved Ivory Vase
With bold relief carving of roses, morning-glories and other flowers.
Height, 8 inches; diameter, 4½ inches.

325—Carved Ivory Tusk
Japanese. With torii, mountainous landscape and flying birds in low relief. Silver capped.
Length, 29 inches.

326—Carved Wood Statuette of a Horse
On oblong base.
Height, 13 inches.

327—Miniature Bust of George Washington
Silvered bronze. Square pedestal base of quartz.
Height, 10 inches.

329—Bronze Statuette: Wild Boar
By I. Bonheur. Signed.
Height, 8 inches.

330—Bronze Bas-relief Plaquette
Pointer dog in a field. By Barye. Signed.
Height, 4 inches; width, 5¾ inches.

330A—Bronze Bas-relief Plaquette
Running stag. By Barye. Signed.
Height, 4 inches; length, 5¾ inches.

331—Bronze Bas-relief Plaquette

An eagle combatting with a serpent. By Barye. Signed.

Height, 4 inches; length, 5¾ inches.

331a—Bronze Bas-relief Plaquette

Eagle and chamois. By Barye. Signed.

Height, 4 inches; length, 5¾ inches.

332—Silver-gilt Statuette of George Washington

Berlin porcelain pedestal, with coat-of-arms.

Height, 21½ inches.

333—Bronze Statuette

Nude female figure. By Peynot. Signed. Circular base.

Height, 17 inches.

334—Bronze Group

Eagle and vulture in combat over chamois. By Fratin. Signed, and dated 1848.

Height, 17 inches.

335—Bronze Statuette of Narcissus

After the antique.

Height, 25 inches.

336—Vienna Enamel Vase

Urn-shaped, with cover. Chiseled brass mounts. Panel decoration of classic subjects.

Height, 16 inches.

336A—French Silver Tea-set F. Bannister

Engraved surface, with relief ornamentation of plum blossoms. Comprises teapot, sugar bowl, creamer, two cups and saucers, tea-caddy, sugar tongs, two teaspoons and a bonbon spoon. 60 00

Note: This tea-set received honorable mention in the Paris Exposition of 1851.

337—Sèvres Plaque G. W. Dickerman

"Napoleon on Horseback." In bas-relief in white bisque on blue background. Signed Michau du Fayel. 20 00

Length, 10 inches; width, 7½ inches.

338—Twelve Tall Glasses Mrs. Samuels

Octagonal, with intaglio decoration of deer and wooded landscape. Signed W. W. 55 00

339—Bohemian Glass Goblet Mr. Conner

Clear and opaque white glass. Gilt decoration. 15 00

Height, 10 inches.

340—Pair of Cut-glass Fruit Dishes Ginsberg + Levy

With deep centers. Silver-plated stands. 34 00

Diameter, 12½ inches.

341—Rosewood Tea-box Mr. Towne

The interior fitted with two caddies and a cut-glass jar. 10 00

Length, 12 inches; width, 6½ inches.

342—Old Blue and White Staffordshire Pitcher C. W. Standish

Decoration of castles and landscapes. 3 00

Height, 11 inches.

343—Staffordshire Fruit-dish Tray and Platter
Blue and white. Lace border.

344—Minton China Fruit Service
Decorated with cupids and landscape in pink. Turquoise-blue borders. Consists of twelve plates and six fruit dishes—two on tall feet.

345—Gray Marble Font
Shallow basin, with egg and dart edge. Slender-columned pedestal, with coiling serpent and paw feet.

Height, 44 inches; diameter, 27 inches.

346—Pair of Mirror Ornaments
Gilded. The centers with paintings by Paul Emil Detouche. Pastoral subjects.

Height, 44 inches; width, 28 inches.

COLLECTION OF SNUFF BOTTLES

347—Decorated Snuff Bottle (*Ch'ien-lung*)
Flattened ovoid, with figures in colored enamels on a gilt ground.

348—Porcelain Snuff Bottle (*Ch'ien-lung*)
Turquoise-blue glaze, with recessed panels containing figures in low relief.

349—Soft Paste Blue and White Snuff Bottle
Pear-shaped with a dragon and clouds.

350—Turquoise Snuff Bottle
With dragons in relief and a seated figure as stopper.

351—Two Decorated Snuff Bottles (*Ch'ien-lung*)
One with floral decoration; the other with boy leading a horse and figures before a building. Brilliant enamels used.

352—Cameo Glass Snuff Bottle (*Ch'ien-lung*)
Flattened ovoid. Shell pink bottle with carved decoration of gourd vine and squirrels in black. Green glass stopper.

353—Cameo Glass Snuff Bottle (*Ch'ien-lung*)
Pale blue glass with carved and applied decoration of two dragons. Red glass stopper.

354—Glass Snuff Bottle (*Ch'ien-lung*)
Red with irregular markings in yellow and black.

355—Hair Crystal Snuff Bottle (*Ch'ien-lung*)
Flattened pear shape. Glass stopper.

356—Agate Snuff Bottle
Gray with broad band of white through the center.

357—Glass Snuff Bottle (*Ch'ien-lung*)
Red with yellow mottlings.

358—Two Snuff Bottles
One, pipe-shaped; the other, flattened pear shape.

359—Two Carved Porcelain Snuff Bottles (*Ch'ien-lung*)
One, with dragon, phœnix, cloud forms and fire emblems in brilliant colorings. The other with similar decoration. Coral-red glaze.

360—Two Porcelain Snuff Bottles

One, greenish black glaze with fish and plants in relief; the other, black glaze with dragons in white reserve.

361—Two Porcelain Snuff Bottles (*Ch'ien-lung*)

Flattened ovoids with double bodies, the outer casings pierced. One, with blue, and the other with yellow glaze.

362—Carved and Decorated Porcelain Snuff Bottle (*Ch'ien-lung*)

Flattened ovoid. With Chinese figures in a compound attending to their various vocations. Enameled in low tones. Blue glass and metal stopper.

363—Decorated and Engraved Snuff Bottle

All-over engraved wave design with flying dragons and fish in various colors.

364—Porcelain Snuff Bottle (*Ch'ien-lung*)

Flattened ovoid with rudimentary handles. Pistache-green with dragons in white reserve, fire emblems and the sacred symbol in coral red. White jade stopper.

365—Carved Porcelain Snuff Bottle (*Ch'ien-lung*)

Dog Foo, ribbon fillets and cloud forms deeply carved and in relief. Enameled in various colors.

366—Two Porcelain Snuff Bottles (*Ch'ien-lung*)

One, flattened ovoid; the other, flattened pear shape. Carved and relief ornamentation of equestrian and other figures, mountainous landscapes and waves. Brilliantly enameled.

G. H. Hammond

367—Decorated Porcelain Snuff Bottle (*Ch'ien-lung*)
Obverse with relief ornamentation of dignitaries and attendants in a canopied barge. Reverse with figure and attendant in a garden.
3 00

F. N. Kaldenberg

368—Yellow Amber Snuff Bottle
Flattened jar shape. Pink coral stopper.
5 00

G. H. Hammond

369—Agate Snuff Bottle
Mottled gray, brown and black. Pink glass and metal stopper.
3 00

C. M. Cree

370—Turquoise Snuff Bottle
Irregular shape.
13 00

F. N. Kaldenberg

371—Twin Snuff Bottles
Crystal. One, ribbed; the other, plain. Metal stoppers.
6 00

N. N. Seaman Agent

372—Carved Jade Snuff Bottle (*Ch'ien-lung*)
Mottled gray and green jade. Gourd vine in relief. Metal and coral stopper.
14 00

G. H. Hammond

373—Two Decorated Porcelain Snuff Bottles
One, cylindrical with relief ornamentation of Dogs Foo. The other, jar-shaped with enameled decoration of emperor and empress and attendants. Pink crystal stopper.
6 00

F. N. Kaldenberg

374—Red Lacquer Snuff Bottle
Neck with jade ring.
2 00

C. M. Cree

375—Glass Snuff Bottle (*Ch'ien-lung*)
Red with undulating lines in yellow.
2 00

376—Two Lapis-lazuli Snuff Bottles

One with colored ivory stopper; the other with blue glass stopper.

377—Cloisonné Enamel Snuff Bottle (*K'ang-hsi*)

Double fish shape.

378—Enameled Snuff Bottle

Yellow with floral decorations and two panels with painted figures in the European style. Pink glass stopper.

379—Two Decorated Porcelain Snuff Bottles (*Ch'ien-lung*)

One, pear shape, with relief ornamentation of waves, figures, mythological and other animals. The other, flattened ovoid, with dragons and half-nude figures amid waves.

380—Carved Porcelain Snuff Bottle (*Ch'ien-lung*)

Flattened ovoid. Pistache-green glaze with dragon, sacred pearl and fire emblems in relief.

381—Decorated Porcelain Snuff Bottle (*K'ang-hsi*)

Imperial yellow glaze with dragon, waves and sacred symbol in coral red, blue and gilt.

382—Turquoise Snuff Bottle

Flattened ovoid. With rudimentary handles.

383—Carved Amber Snuff Bottle

Jar-shaped, with carved ornamentation of Chinese boys, tree-peony and ancient pine tree in low relief. Highly polished.

PENDANTS AND OTHER ORNAMENTS

384—Pendant and Plaquette
Rich green fei-ts'ui jade. The former with black and gray markings.

385—Pendant and Plaquette
Similar to the preceding but differing slightly in color.

386—Two Pendants and Three Plaquettes
Similar to the preceding.

387—Four Pendants
Crystal, lapis-lazuli, pink quartz and amethyst.

388—Four Pendants
Lapis-lazuli, tourmaline, gold stone and jade.

389—Pendant, Ring and Plaquette
The first, amethyst, and the others, fei-ts'ui jade.

390—Pendant, Ring and Plaquette
The first, tourmaline, and the other two, fei-ts'ui jade.

391—Pendant and Three Plaquettes
The first, aquamarine, and the others, fei-ts'ui and white jade.

392—Two Amber Pendants
Clear yellow amber.

393—Two Amber Pendants
Clear yellow amber.

394—Two Amber Pendants
Clear yellow amber.

395—Amethyst Pendant
Fruit shape.

396—Pink Coral Pendant
Squirrel on a cluster of fruit.

397—Clear Yellow Amber Pendant
Beetle shape.

398—Amber Pendant
Flame-colored amber of the finest quality.

399—Pair of Pendants and Plaquette
The former composed of kingfisher feathers and pearl beads; the latter, enamaled in blue and pierced, has gilt dragon.

400—Three Manchu Lady's Hair Ornaments
Silver-gilt overlaid with kingfisher feathers and enriched with pearl beads and variously colored stones and glass.

401—Two Manchu Lady's Hair Ornaments
Silver-gilt overlaid with kingfisher feathers and ornamented with flowers and insects in pearl beads and colored stones.

402—Three Manchu Lady's Hair Ornaments
Silver-gilt overlaid with kingfisher feathers and with decoration of phoenix in similar materials, pearl beads, colored stones and glass.

403—Three Silver-gilt and Kingfisher Ornaments
With butterflies and flowers in pink coral, fei-ts'ui jade and colored stones.

404—Silver-gilt and Kingfisher Ornament
Oval, with flowers and fruit in pearl beads and colored stones.

405—Manchu Lady's Hair Ornament
In form of a basket of flowers. With stringed pendants of pearl beads, fei-ts'ui jade and pink crystal. The flowers and bail handle of similar materials.

406—Manchu Lady's Hair Ornament
In form of a jardinière of flowers. The latter formed of fei-ts'ui jade, pearl and pink coral beads and colored stones.

407—Manchu Lady's Hair Ornament
Irregular shape. With bird, flowers, fruit and string pendants in pearl beads, coral, kingfisher feathers and colored stones. (One pendant missing.)

408—Manchu Lady's Hair Band
Silver-gilt overlaid with kingfisher feathers and with decoration of flowers and fruit in colored stones and jade.

409—Manchu Lady's Hair Ornament

Lotus flower, Buddha's-hand fruit and leaves in pearl beads, colored stones and kingfisher feathers.

410—Manchu Lady's Bandeau

Silver-gilt overlaid with kingfisher feathers, Phœnixes, flowers and string pendants in pearl beads, pink coral and colored stones.

411—Manchu Lady's Hair Ornament and Hair Pin

Silver-gilt overlaid with kingfisher feathers. Phœnixes, flowers and string pendants in pearl beads, pink coral and colored stones. (One pendant missing.)

412—Two Manchu Lady's Hair Ornaments

Fan-shaped. Silver-gilt overlaid with kingfisher feathers. Flowers and butterflies in pearl beads, fei-ts'ui jade and colored stones.

413—Large Ornament of Kingfisher Feathers

With butterfly, phœnix, lotus flowers and fruit in fei-ts'ui jade, crystal, pearl beads, tourmaline and colored stones.

414—Elaborate Collar

Circular, with many radiating points. Applied ornamentation of white and fei-ts'ui jade, coral, carnelian and other hard stones in the shape of leaves, butterflies, birds and flowers. Other decoration of silver-gilt ornaments overlaid with kingfisher feathers and set with Chinese rubies and plaquettes of jade and amber.

COLLECTION OF NECKLACES

415—Mandarin Necklace
Consisting of one hundred and eight pierced ivory beads with pendants of enameled metal.

416—Yellow Amber Necklace
Consisting of sixty beads and a fei-ts'ui jade plaquette.

417—Yellow Amber Necklace
Formed of one hundred and four amber beads and three large green jade beads.

418—Yellow Amber and Fei-ts'ui Jade Necklace
Consisting of one hundred and seven beads of the former and three large beads of the latter.

419—Yellow Amber and Fei-ts'ui Jade Necklace
Consisting of one hundred clear beads of the former and three large ones of the latter.

420—Yellow Amber Necklace
Composed of one hundred and ten small beads and three large beads to imitate turquoise.

421—Yellow Amber Necklace
Composed of one hundred and eight clear yellow amber beads and three large beads of amethyst.

422—Yellow Amber Necklace
Composed of one hundred and six reddish amber beads and three large white jade beads with fei-ts'ui markings.

423—YELLOW AMBER NECKLACE
Composed of one hundred and ten yellow amber beads and three large beads of carved ivory.

424—RICH REDDISH YELLOW AMBER NECKLACE
Composed of one hundred and eight amber beads and three carved and pierced porcelain beads to imitate turquoise.

MISCELLANEOUS OBJECTS

425—GOLDEN AMBER VASE
With relief decoration of figures and tree-peonies.
Height, 2½ inches.

426—CARVED AMBER VASE
Fruit-shaped, with decoration of dragon and vine.
Height, 2½ inches.

427—ANTIQUE IVORY BOX
With two figures surmounting the cover.
Height, 4 inches.

428—CARVED AND TINTED IVORY ORNAMENT
To represent a banana.

429—CARVED IVORY STATUETTE
The Arrow Maker. Seated figure of the artisan with his tools and unfinished arrows around him. Signed, Jio-Giyoken.

430—Carved Ivory Parasol Handle
Minutely carved ornamentation of dragons and a reserve panel, with mythological figures, Hotei, God of Longevity and others. Signed, Yoshimitsu.

431—Ivory Parasol Handle
Carved and tinted ornamentation of monkeys and fruit. Signed, Gyakushinsai.
Length, 17½ inches.

432—Scepter of Teakwood and Jade
With inscriptions in silver wire and three plaquettes of white shell jade. Long cord tassel. (Repaired.)
Length, 22 inches.

433—Scepter of Braided Gilt Wire (*Ch'ien-lung*)
With three plaquettes; two of pink crystal and one of green glass. Jeweled ornamentation in colored glass. Long tassel.
Length, 17 inches.

434—Scepter of Teakwood (*Ch'ien-lung*)
With three carved and pierced green-white jade plaques.

435—Scepter of Teakwood
Inlaid with silver wire and with three white shell-jade plaques with engraved ornamentation.
Length, 21½ inches.

436—Scepter of Carved Teakwood
Ornamented with peach fruit and applied decoration of bats in ivory.
Length, 15 inches.

437—Pair of Chinese Porcelain Miniature Jars

Ovoid, with dome-shaped covers. Green glaze with lotus flowers and scrolls outlined in black.

Height, 3½ inches.

438—Set of Six Pekin Enamel Covered Bowls and Trays (*Ch'ien-lung*)

Rich blue enamel with decoration in gold of conventional lotus and scrolls.

439—Cantigalli Pitcher Vase

With side handle. Ivory-white glaze with decoration in blue and copper lustre.

Height, 7 inches.

440—Cantigalli Basket

Italian. With serpent handle.

Height, 6 inches.

441—Cantigalli Pitcher Vase

Italian. Globular with spreading neck and foot and two spouts. Decorated similarly to the preceding.

442—Flambé Vase (*Ch'ien-lung*)

Bottle-shaped. Rich *sang-de-bœuf* glaze with faint markings in gray.

Height, 6 inches.

443—Gourd-shaped Vase (*Ch'ien-lung*)

Pistache-green glaze with decorations in colored enamels of lotus, flowers and sprays. Two medallions in white reserve with ornamentation of birds, flowers and rocks in brilliant enamels.

Height, 7½ inches.

444—Oviform Vase

With spreading neck and foot. All-over relief ornamentation of swastika fret and two panels ornamented to correspond.

445—Three Japanese Porcelain Statuettes

Monkey, dog and bird.

Heights, 5½ inches.

446—Oviform Jar

Gilded and enameled to represent cloisonné. Mark of Ch'ien-lung.

Height, 8 inches.

447—Chinese Porcelain Vase

Rich purple glaze with relief ornamentation under the glaze of lotus, scepter heads and other designs.

Height, 9½ inches.

448—Japanese Porcelain Statuette

Seated warrior with fan and sword.

Height, 10½ inches.

449—Old Kutani Porcelain Sake Pot

Square form. Coral-red glaze with four panels ornamented with landscapes and honeycomb pattern.

Height, 10½ inches.

450—Oviform Vase (*Yung-ch'êng*)

Purple glaze with reserve and outlined ornamentation of scepter heads, lotus and medallions in turquoise-blue and white.

Height, 12 inches.

451—Decorated Jar

Inverted pear shape with slightly spreading neck. White glaze, with decoration of Chinese ladies and children, flowers and rocks in brilliantly colored enamels.

Height, 12½ *inches.*

452—Kutani Porcelain Bottle

Blue-white glaze with all-over ornamentation of scrolls outlined in gilt, and numerous medallions decorated with flowers, Buddhistic emblems and other designs.

Height, 18 *inches.*

453—Kutani Porcelain Statuette

Kwannon. Head-dress and flowing robes ornamented in brilliantly colored enamels and gilded.

Height, 24 *inches.*

454—Oviform Vase with Spreading Foot

Reddish-purple glaze with reserve and outlined ornamentation of lotus flowers and scrolls, scepter heads and fret in turquoise-blue and white. Teakwood cover.

Height, 14½ *inches.*

455—Cloisonné Vase (*Ch'ien-lung*)

Turquoise-blue enamel with panels, floral and other decoration in colored enamels. Figure supports of three goats.

Height, 8½ *inches.*

456—Antique Brass Bell

Thibetan. With relief ornamentation of grotesque masks, seated figures and tassels.

457—Set of Five Cloisonné Enamel Altarpieces (*Ch'ien-lung*)

With conventional lotus, flowers and scrolls in colors on a turquoise-blue ground. Comprising—

(a) Incense burner.
(b) Pair of vases.
(c) Pair of candlesticks.

Respective heights, 16½, 14½ *and* 15½ *inches.*

458—Pekin Enamel Vase (*Ch'ien-lung*)

Globular body and cylindrical neck surrounded by numerous openings of varying lengths. Blue ground with ornamentation of lotus, flowers and leafy scrolls.

Height, 12 *inches.*

459—Copper Bottle-shaped Vase

Compressed globular body and long tubular neck. With incised ornamentation of dragons, sacred emblem, fire and cloud forms. Seal mark of Ch'ien-lung.

Height, 18 *inches.*

460—Pair of Thibetan Brass Vases with Stands and Covers

Repoussé ornamentation of Buddhistic figures, scrolls and characters. With decoration of turquoises.

Height, 24 *inches.*

461—Pair of Thibetan Brass Wine Pots

With dragon handles and grotesque animal head spouts. Repoussé ornamentation of Buddhistic figures, lotus, scrolls and characters. Decorated with cabochon-cut turquoises.

Height, 33 *inches.*

462—Massive Brass Bell

With high relief ornamentation of dragon and sacred pearl. Engraved decoration of cloud forms and wave designs. Dragon handle formed of five dragons. Rich tone. Mark of T'ien Shun, 1457, but undoubtedly of a later date.

463—Buddhistic Scroll

With woven and painted decoration of dragons, phœnixes and inscriptions.

464—Pair of Chinese Paintings on Glass

Mountainous landscapes and river views with figures of the immortals with attendants. Framed.

Each: Height, 16½ inches; length, 22½ inches.

465—Chinese Painting on Glass

Interior with figures. Through the opened doorway to the balcony can be seen mountainous landscapes in the distance. Framed.

Height, 16½ inches; length, 22 inches.

466—Chinese Painting on Glass

With figures on a bridge and a lake in the distance. Framed.

Height, 16 inches; length, 23 inches.

467—Chinese Painting on Glass

On a covered balcony supported by piles are figures in brilliantly colored costumes. At either side are buildings and in the distance, pagodas and walled compounds. Framed.

Height, 23 inches; length, 33 inches.

468—Chinese Painting on Glass

Gaily attired Chinese ladies are fishing in a pool dotted with lotus. Blue mountains in the far distance. Framed.

Height, 22½ inches; length, 33 inches.

469—Pair of Chinese Paintings on Glass

Emperor attended by many servants attired in brilliantly colored garments is receiving gifts. Framed.

Height, 27 inches; length, 35 inches.

470—Red Lacquer Chest

Brass lock and hinges. (As is.)

Length, 3 feet 8 inches; width, 2 feet.

JAPANESE PRIESTS' ROBES AND BROCADES

471—Priest's Robe

Bright red ground with an all-over woven pattern of lotus flowers and sprays in gold threads. Six small inserted panels, with five-clawed dragon rising from the waves in red and blue silks and gold thread on a cream white ground. Lined with red silk damask.

472—Japanese Brocade Priest's Robe

An all-over floral pattern on a red ground.

473—Japanese Priest's Robe

Light brown ground with woven decoration of flying storks, lotus flowers and leaves in blue, red, gold and other colors.

474—Japanese Brocade Priest's Robe

Cream-white ground with woven pattern of howo birds and peonies in low-toned silks and gold thread.

475—Japanese Embroidered Hanging

Light blue satin beautifully embroidered with silks in pastel shades. The scene representing a gently flowing stream with water plants, tree-peonies, pheasants and flying birds.

Height, 7 feet; width, 6 feet.

476—Japanese Priest's Robe

Red bands and rectangular inserts woven in pale colors and gold threads.

477—Japanese Brocade Panel

With repeat ground of purple, orange and white. All-over undulating pattern of peonies in green, black, brown and silver threads.

Height, 6 feet; width, 4 feet 8 inches.

478—Japanese Priest's Robe

Composed of numerous squares and bands with woven and stamped designs in gold and colors.

479—Japanese Embroidered Panel

All-over decoration of birds, flowers and grasses in low tones. Lined with pink silk.

Height, 5 feet 9 inches; width, 4 feet 5 inches.

480—Japanese Brocade Panel

Green ground with a floral pattern in gold threads.

Length, 7 feet; width, 3 feet 8 inches.

CHINESE EMBROIDERED ROBES, COATS AND HANGINGS

481—Chinese Long Coat

Sage green silk with medallions woven in same shade. Sleeve bands of white satin embroidered in bright colors and with black satin edging.

482—Chinese Short Robe

Pink satin damask trimmed with embroidered white satin bands.

483—Mandarin Coat

Figured red silk with elaborately embroidered ornamentation in brilliantly colored silks and gold thread of dragon rising from the turbulent sea, waves, cloud forms, figures and symbols of long life.

484—Chinese Long Robe

Pink silk with woven medallions of heron and lotus. Trimmed with black embroidered satin and with sleeve-bands of embroidered white satin.

485—Chinese Long Robe

Dark blue with design similar to the preceding.

486—Mandarin Coat

Deep rose silk with woven tapestry medallions of vases of flowers. The lower border of wave design with floating symbols. Lined with yellow silk.

487—Chinese Long Robe

Blue silk with woven medallions of dragons pursuing sacred symbol. Trimmed with black satin embroidered in white and two shades of blue. Embroidered white satin sleeve bands.

488—Chinese Short Robe

Red silk damask with all-over pattern of swastika fret and Buddhistic symbols. Elaborately trimmed with embroidered white satin and brocaded ribbon.

489—Chinese Short Robe

Blue silk damask with all-over pattern of cloud forms and symbols. Elaborately trimmed with embroidered white satin and brocaded ribbon.

490—Chinese Short Robe

Blue silk crepe with woven medallions of Buddhistic symbols. Trimmed with embroidered black satin. Pale blue silk sleeve bands with peonies, butterflies and fruit embroidered in colored silks.

491—Chinese Short Coat

Red silk crepe with elaborate ornamentation of five-clawed dragons pursuing the sacred emblem and trimmed with embroidered blue and black ribbons and sleeve bands.

492—Chinese Long Robe

Red silk with woven floral medallions. Collar, sleeve bands and elaborate trimmings of embroidered black satin and brocaded ribbon.

493—Mandarn Robe

Red silk with tapestry medallions. The lower portion bordered by wave pattern with dragons, floating symbols and rocks in brilliant colors. Tapestry sleeve bands and collar with blue ground and designs similar to those in the lower border.

494—Chinese Long Robe

Red silk with woven Shou characters in gold threads. Trimmed with black gauze, similarly decorated, and brocaded ribbon. Sleeve bands of black and white satin to correspond.

495—Imperial Ko-ssu Robe: Chinese (*Ch'ien-lung*)

Yellow silk tapestry with ornamentation of sprays and vases of flowers in low tones. Collar and sleeve bands of silk gauze with decoration of woven floral pattern.

496—Chinese Satin Table Cover

The center, bright red with dragons and fish woven in light colors. The border, dark blue with corresponding woven decoration.

47 inches square.

497—Antique Chinese Hanging with Lambrequin

Gold thread ground with elaborately embroidered and jeweled decoration of five Chinese actors. Faces in low relief and painted. Black satin border.

Length, 3 feet 2 inches; width, 2 feet 7 inches.

498—Chinese Hanging with Lambrequin

Imperial yellow silk.

499—ANTIQUE CHINESE HANGING

Embroidered ornamentation of turbulent waves, flowers, bats and medallions in white and several shades of blue on a dark blue ground. Band and end borders of embroidered white satin.

Length, 6 feet; width, 4 feet 9 inches.

500—WOVEN TAPESTRY PANEL

Salmon-pink ground with repeat pattern of Chinese boys at play. Joined lambrequin of floral design.

Length, 6 feet; width, 4 feet 7 inches.

501—CHINESE SATIN COVER

Ecru satin with embroidered ornamentation of chrysanthemums, flowering shrubs, pheasants and other brightly plumaged birds in silks of harmonious tones. Applied border in blue and black.

6 feet square.

502—ANTIQUE CHINESE LAMBREQUIN

Tan silk ground with woven medallions in same color. Scene depicting Chinese dignitary with attendants and eight immortals in a garden with flowering trees, flowers and plants embroidered in low-toned silks. Two sides and lower portion bordered by white satin with embroidery in brilliant colors.

Length, 8 feet 8 inches; width, 3 feet 7 inches.

503—ANTIQUE CHINESE LAMBREQUIN

Dark blue with embroidered ornamentation of dragons amid cloud forms, waves and the sacred emblem in low-toned silks and gold threads. Ends and lower border with embroidered patterns of flowers and butterflies.

Length, 9 feet 8 inches; width, 2 feet.

504—Chinese Lambrequin Mr Edwards

Bright red satin with embroidered decoration of phœnixes, deer, birds, mythological animals, butterflies, trees and various fruits in brilliantly colored silks and gold thread. Bordered by black satin bands. Other decoration in appliqué of miniature mirrors. 1750

Length, 9 feet; width, 3 feet.

505—Antique Chinese Lambrequin A. Exner

Figured red silk in three panels of varying widths. The upper two with embroidered decoration of Buddhistic symbols, flowers and flying birds. The lower with embroidered design depicting an Emperor with many attendants, some mounted and others carrying canopies. The embroidery in silks of low tones. Green silk tassel fringe ornamented with metal beads. 2250

Length, 10 feet 5 inches; width, 3 feet 8 inches.

506—Chinese Palace Hanging M. F. Hammond

Red satin with embroidered ornamentation of a dignitary and attendants before a pagoda. Trees and flowering plants in rich-toned floss silks. Framed in two borders of connected floral pattern. The lambrequin with five-clawed dragon and phœnix. 2000

Length, 10 feet; width, 5 feet 2 inches.

507—Chinese Red Satin Hanging A. Exner

In the center, the God of Longevity (Cheou-lai) in stitched-down floss silks holding in his right hand the fruit of the fabulous tree, Fan-tao, and in his left, a scepter of longevity. Embroidered in brilliantly colored silks. Border of flowers and butterflies embroidered in blue and colors. Two black satin bands. 1750

Length, 11 feet; width, 6 feet 8 inches.

508—Elaborate Presentation Hanging

Crimson satin richly embroidered. The center with three immortals, and at either side a dedication in Chinese characters stitched in gold threads and bordered by various subjects of ancient history. Above, an Emperor and Empress with attendants. The lambrequin with ornamentation of dragon and phœnix, emblems of Emperor and Empress, and the dragon seal. The whole design in brilliantly colored silks and gold threads. Presented to a dignitary upon his ascent to a higher position gained by his meritorious efforts.

Length, 14 *feet* 6 *inches; width,* 18 *feet* 8 *inches.*

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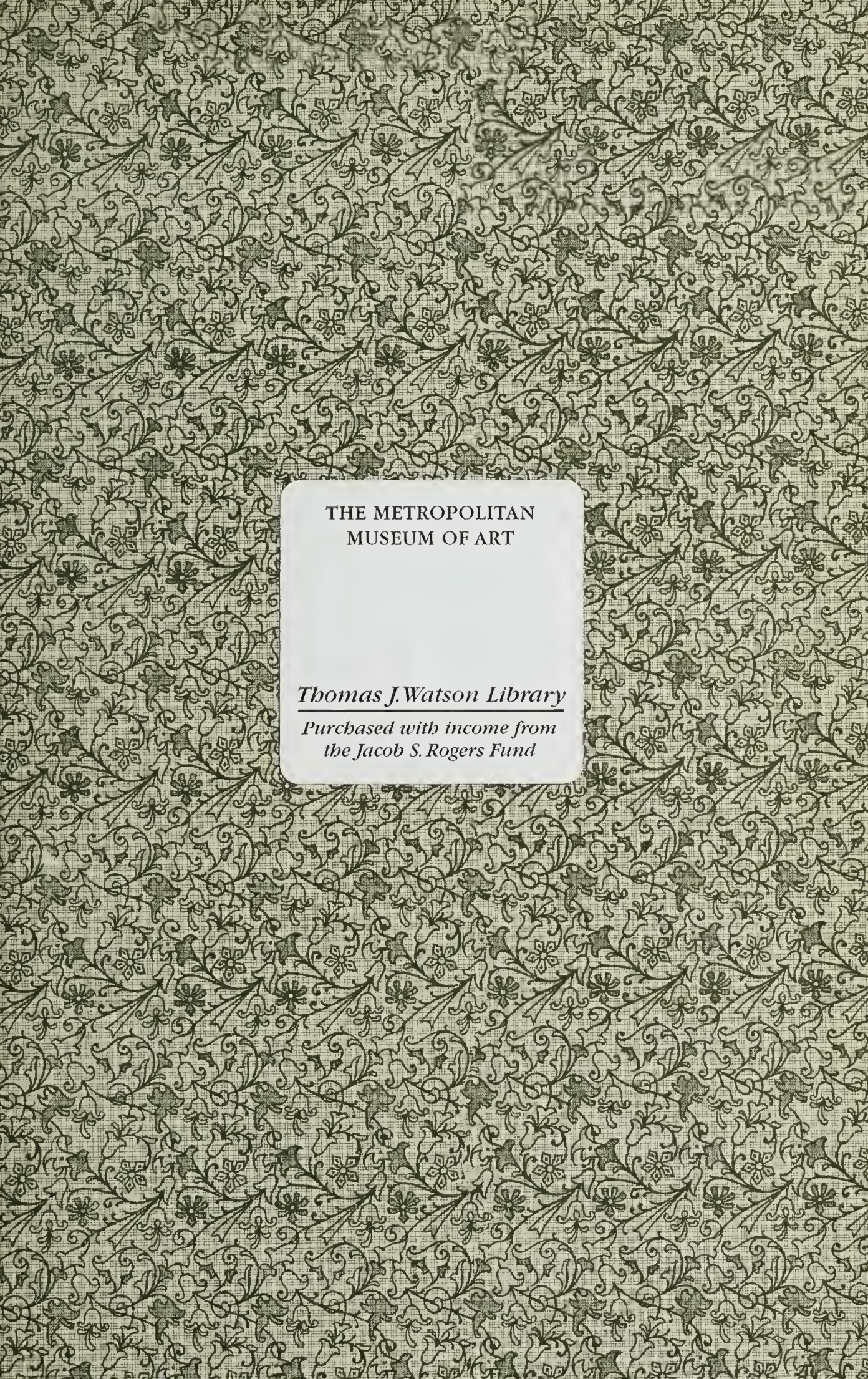
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